

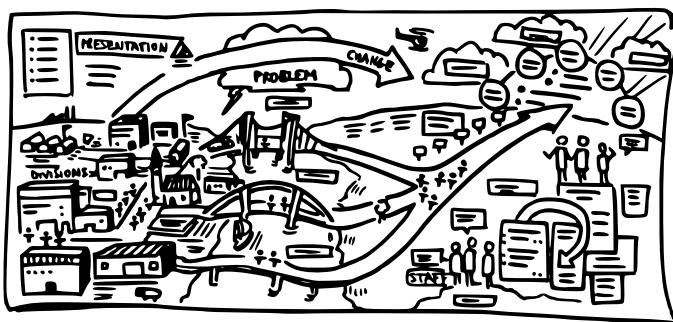


explain with art

WRITTEN AND DRAWN
BY TAMAS TOTI

INCLUDING!

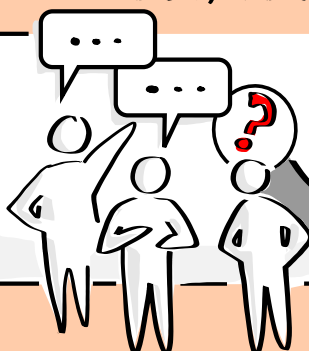
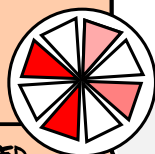
- USEFUL MATERIALS ABOUT VISUAL TOOLS, WHICH WILL GET YOUR MESSAGE THROUGH
- INTRODUCTION OF THE ARTIST, HIS METHOD, AND PRODUCTS
- FUNNY STUFF... HEHEHE
- EXAMPLES, HISTORICAL BACKGROUND, PORTFOLIO



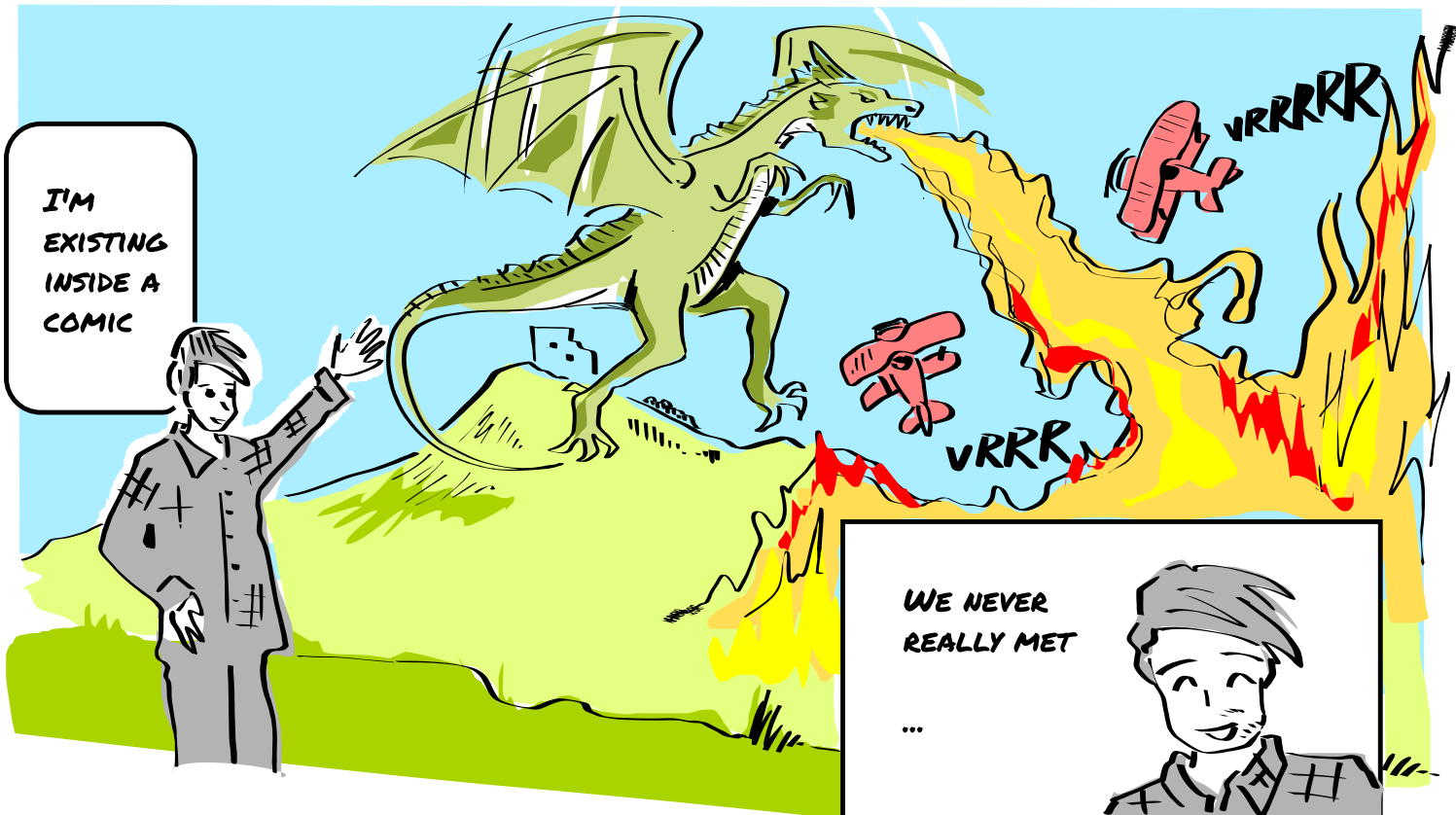
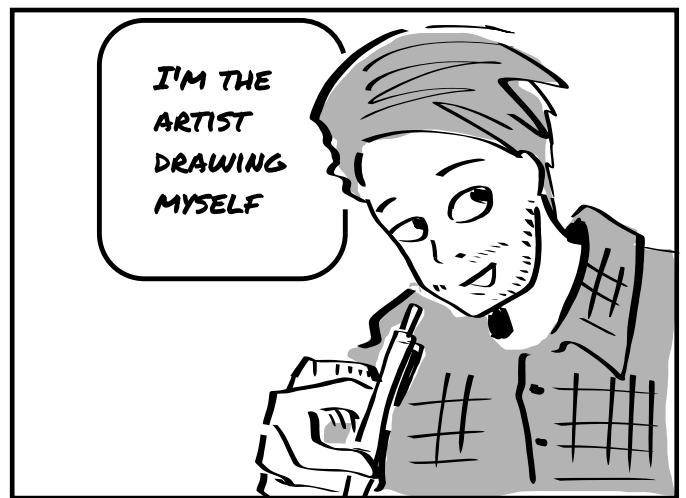
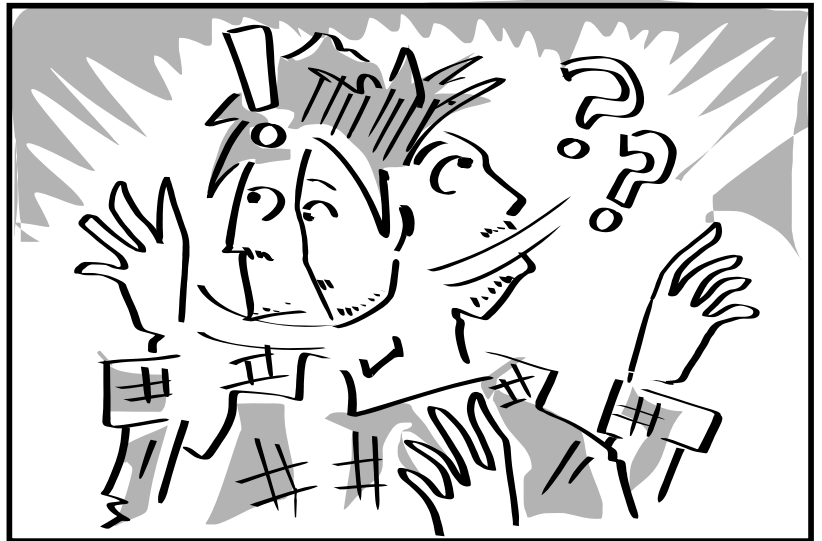
STARRING: EINSTEIN, FREUD,
BUZUK, UMBERELLA CORP. ETC.

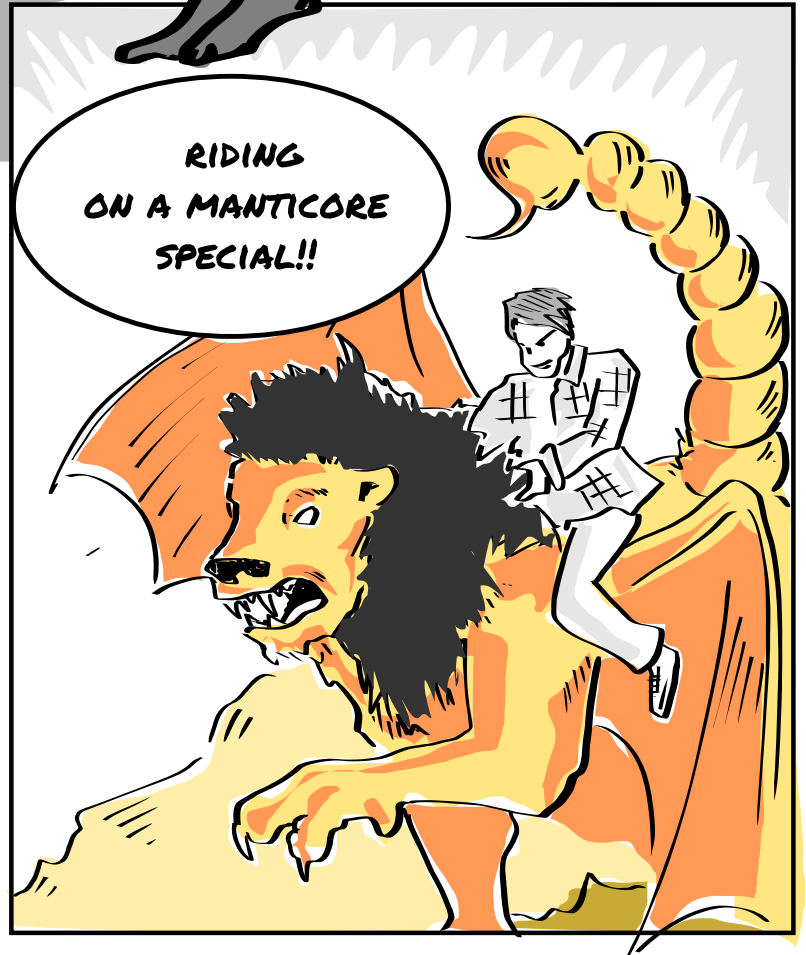
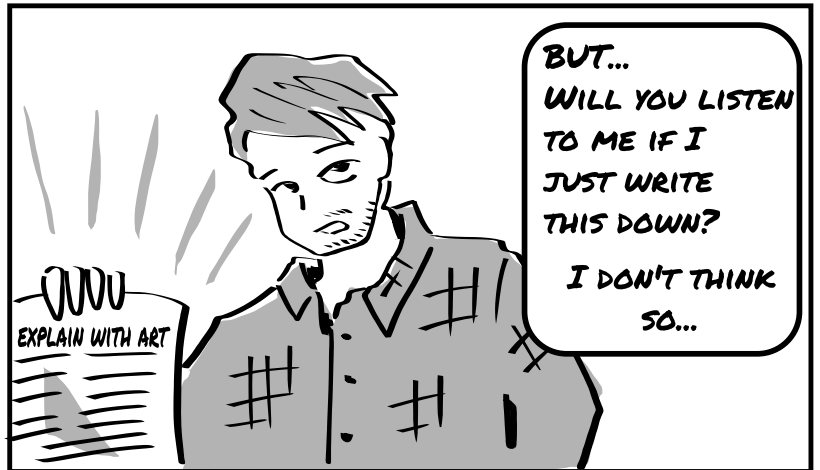
FREE!

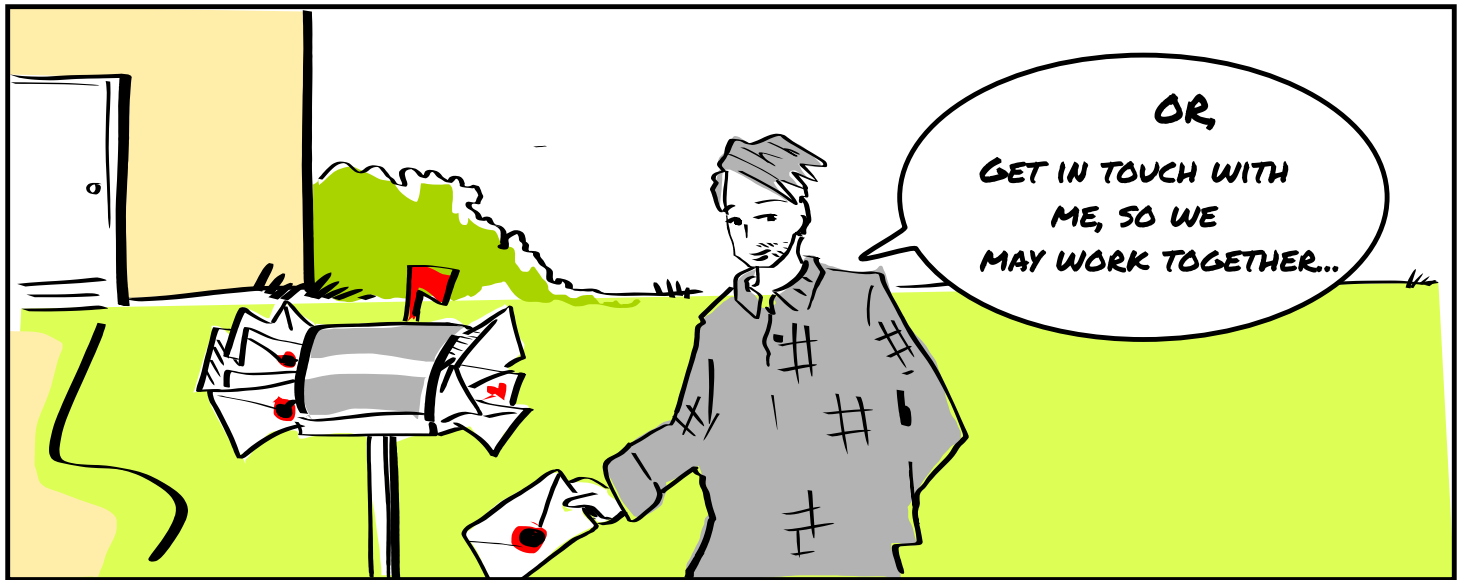
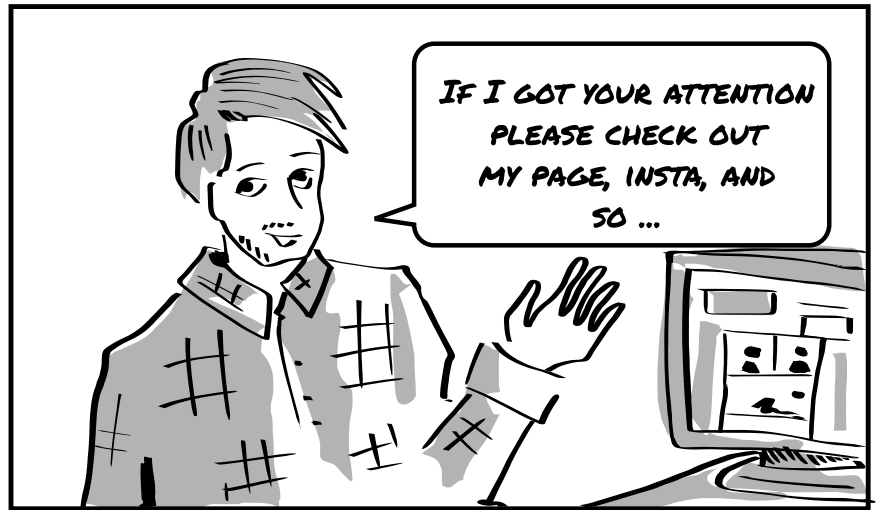
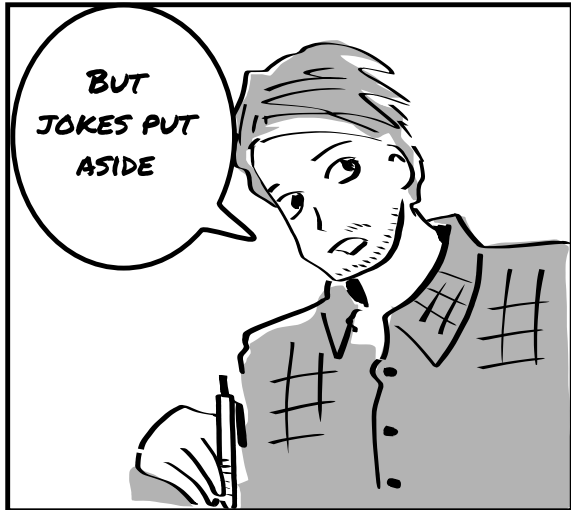
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INTRODUCTION







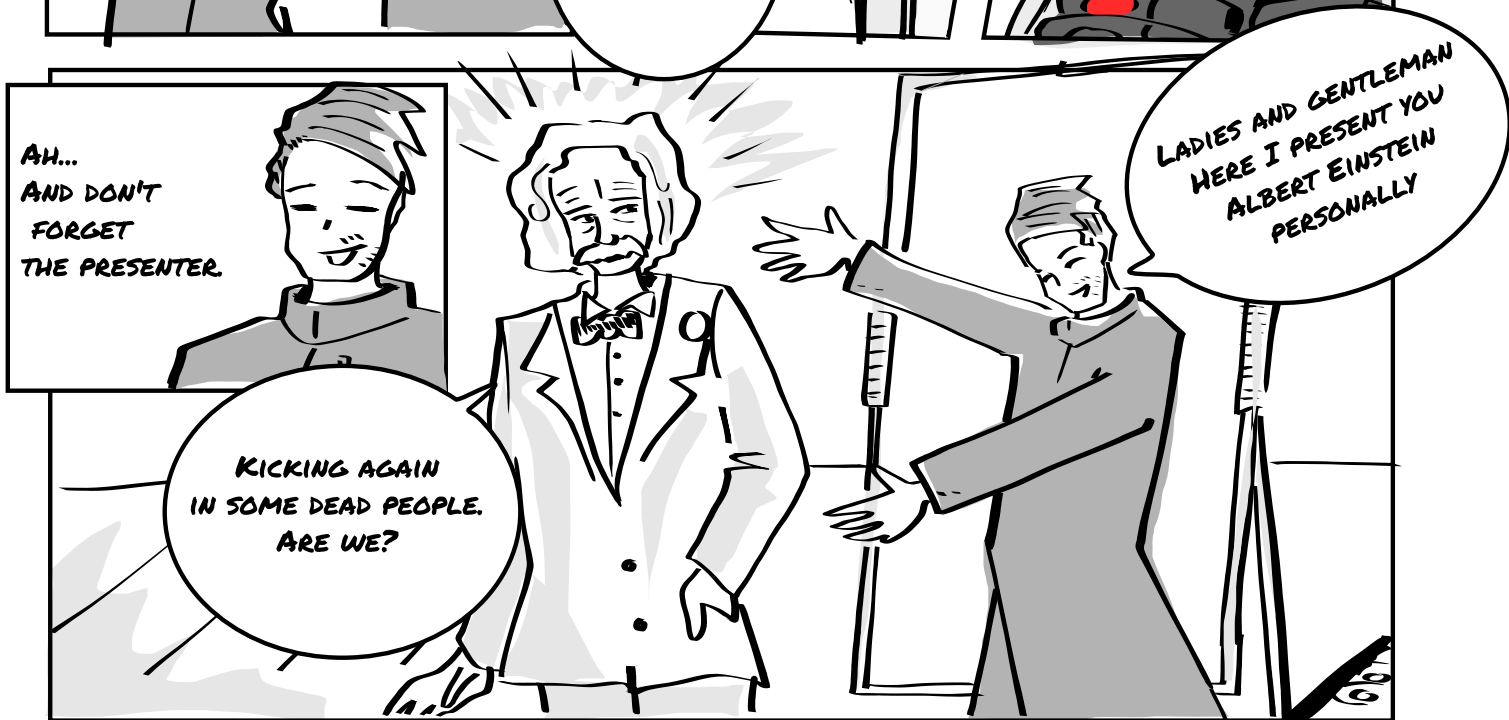
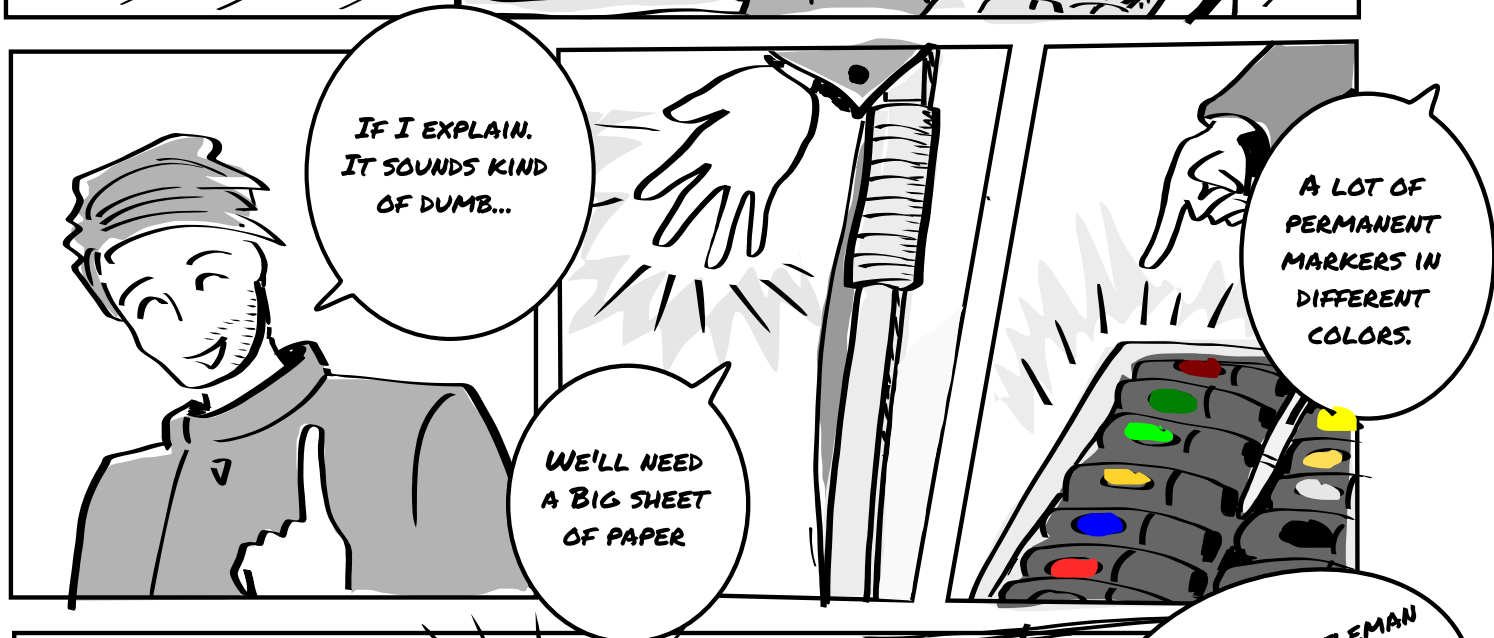
UNTIL THEN...



PRODUCTS



VISUAL RECORDING



I JUST WANT YOU TO KEEP A PRESENTATION ABOUT SOMETHING.



WELL, SINCE I'M NOT REAL, AND YOU ARE WRITING THIS GARBAGE. LET'S JUST PROCEED WITH IT.



I WANT TO SPEAK ABOUT ONLINE BULLYING OF DEAD PEOPLE...



HAVE YOU SEEN RECENTLY POSTS ABOUT QUOTES FROM FAMOUS PEOPLE ON YOUR FACEBOOK TIMELINE.



YEAH?

I CAN IMAGINE THE ANSWER



RECENT RESEARCHES SHOWS, THAT THE QUOTES FROM FAMOUS DEAD PEOPLE ARE INCORRECT ALMOST 70% OF THE TIME, WHICH IS 35% WORST, THAN IN THE CASE OF THE LIVING.*



*INCORRECT INFORMATION

HERE WE GO



BULLYING OF THE FAMOUS DEAD PEOPLE!

QUOTES FROM DEAD

INCORRECT

70

ALBERT EINSTEIN



I JUST KEEP RECORDING ON THE FLY. THAT'S VISUAL RECORDING...



SOMETIMES
THEY CHANGE
THE FACTS, TO FIT
EXACTLY TO THE
IMAGE OF THE
INDIVIDUAL

IF

→ Q

IMAGE

FACTS
TO FIT

LIKE THEY USE QUOTES
FROM ME, CONCERNING TIME

"TIME IS THE NATURE
WAY TO KEEP EVERYTHING
HAPPENING AT ONCE..."
FOR EXAMPLE

I NEVER
THOUGHT THAT.
IT'S BULLSHIT.

OR THERE IS THE
OTHER ONE, YOU KNOW...
"JUDGING A FISH ABOUT IT'S
ABILITY TO CLIMB A TREE..."

I'M GETTING
INFECTED WITH
STUPIDITY.

WHY ARE WE
KICKING OUR MOST
INFLUENTIAL MINDS?

WHY AREN'T
WE QUOTING
BULLSHIT FROM
CARDI-B?

MAYBE IN THE
FUTURE WE CAN USE
SOME AI TECHNOLOGY,
TO CHECK OUT THE
RELEVANCE OF A QUOTE
MAYBE....

BUT UNTIL THEN...
LET'S JUST KEEP
POSTING ABOUT YOUR
FOOD, YOUR TITS,
OR KITTENS...
WHY NOT?



HMMM



ARE YOU READY?



JUST, A FEW
CHECK UPS...



I'M PROUD TO BE PRAISED
BY YOU, EVEN IF I JUST MADE
IT UP.

WELL...
NOT BAD
YOU KNOW



BULLYING OF FAMOUS DEAD

ALBERT
EINSTEIN

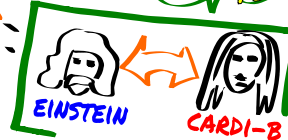
AI
IMAGE

QUOTES FROM DEAD
LIVING: 35%

INCORRECT

70%

FACTS
TO FIT



EXAMPLE

FISH TO CLIMB TREE
TIME

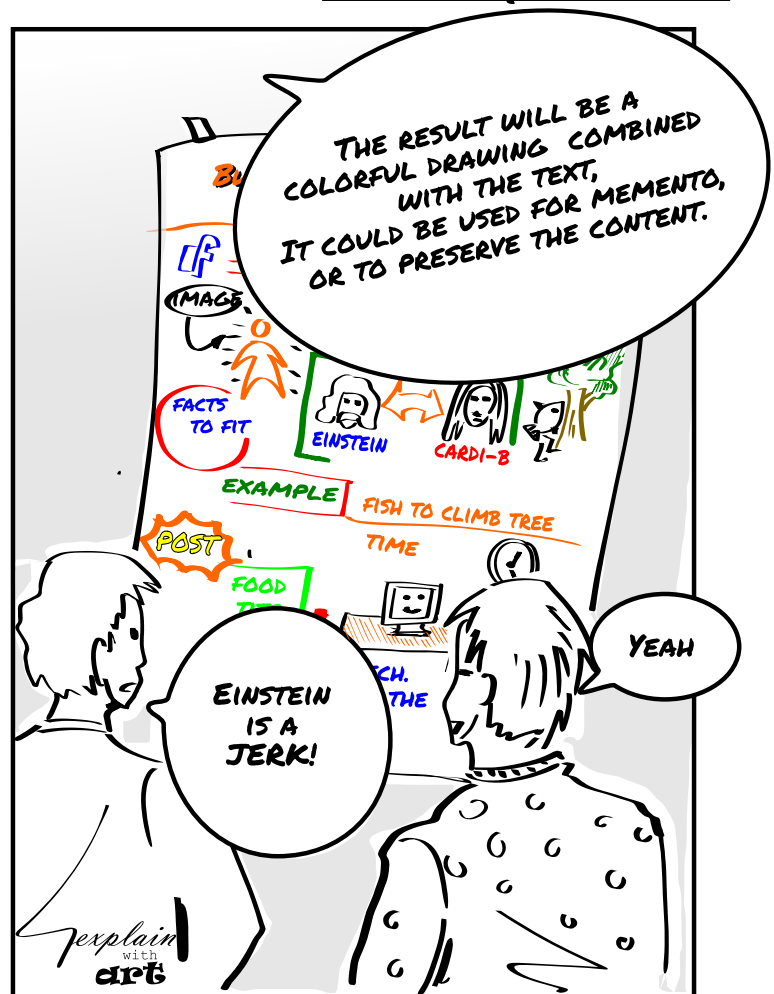
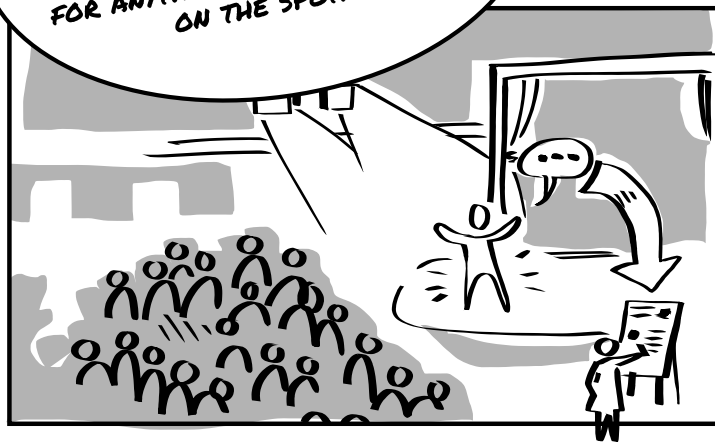
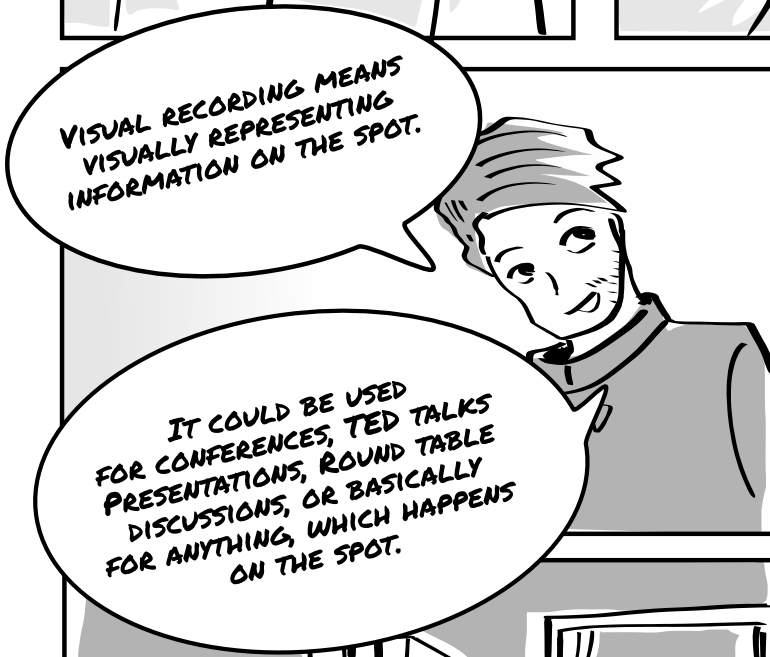
POST

FOOD
TITS
KITTEN

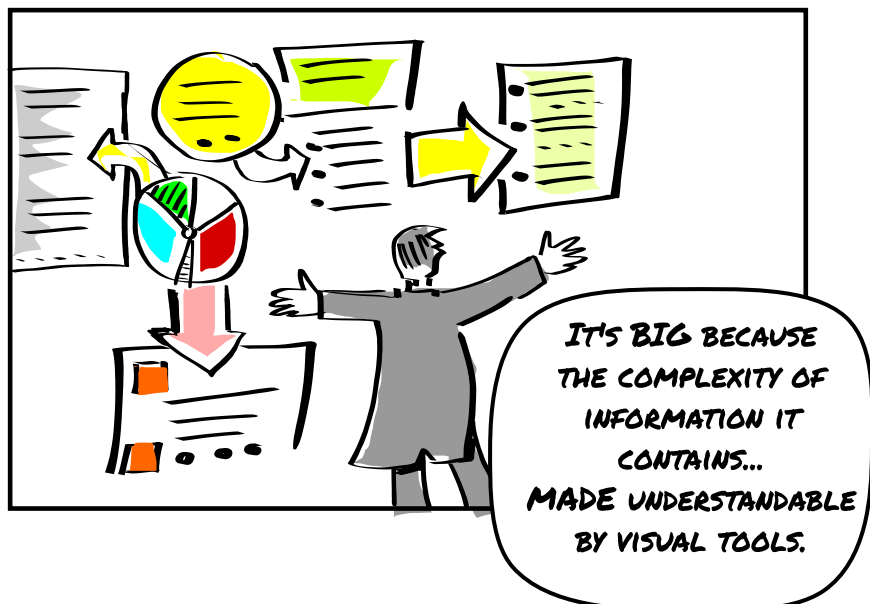
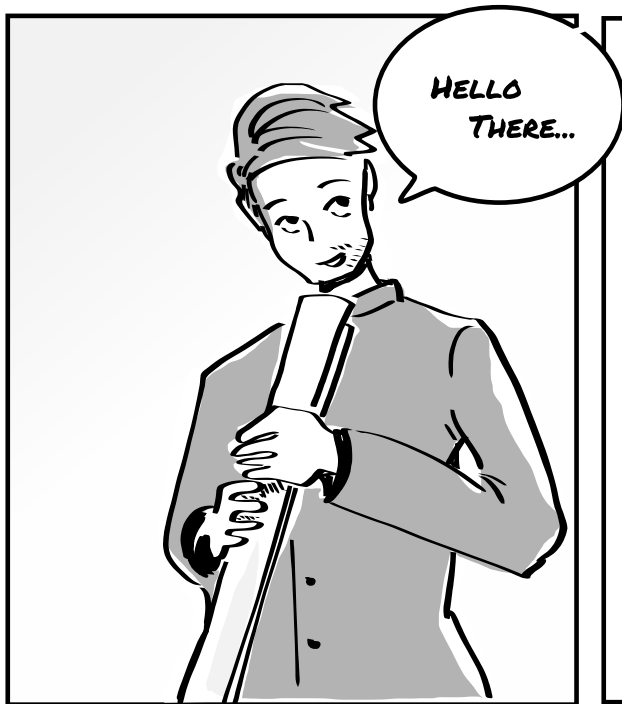


CHECK THE
RELEVANCE

A.I. TECH.
IN THE FUTURE

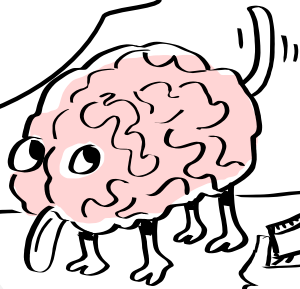


BIG PICTURE

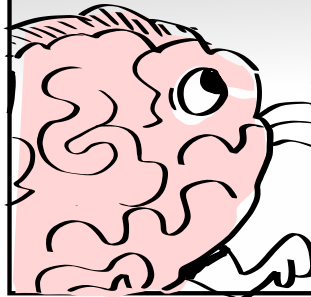


BUT WHY IT'S IMPORTANT?

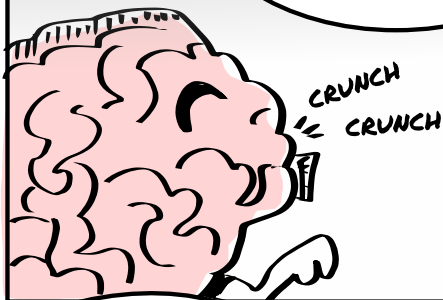
HUMAN BRAIN
IS KIND OF PICKY ABOUT
INFORMATION



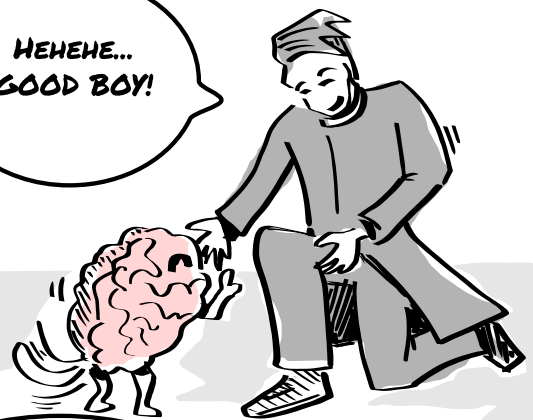
HERE
YOU GO!



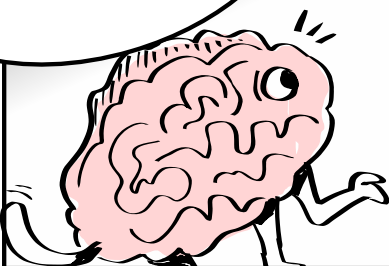
IT CONSUMES THE
SMALL BITS EASILY



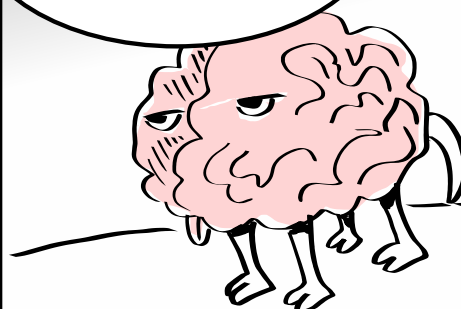
HEHEHE...
GOOD BOY!



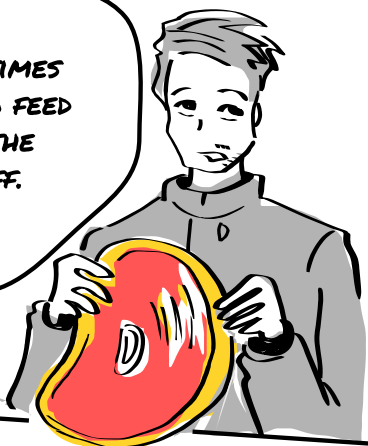
BUT IT HAS A PROBLEM
WITH BIGGER PORTIONS



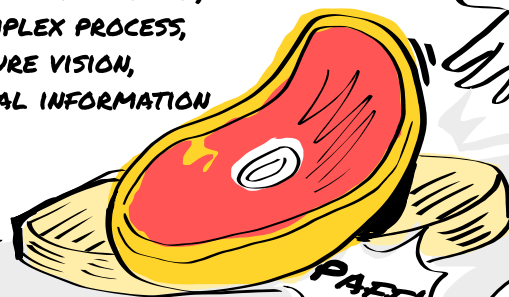
IF THE PORTION
IS TOO BIG,
IT'S JUST COMPLETELY
IGNORES IT



BUT SOMETIMES
YOU HAVE TO FEED
IT WITH THE
BIG STUFF.



IT COULD BE SAFETY INFORMATION
FOR YOUR WORKERS, PLAN OF A
COMPLEX PROCESS,
FUTURE VISION,
LEGAL INFORMATION



IMPORTANT
STUFF

BIG PICTURE
IS THE PROCESS
TO MAKE IT
CONSUMABLE
FOR THE BRAIN

CHOP
CHOP
CHOP

SHHHH...

BLUB
BLUB
BLUB

HERE WE GO!

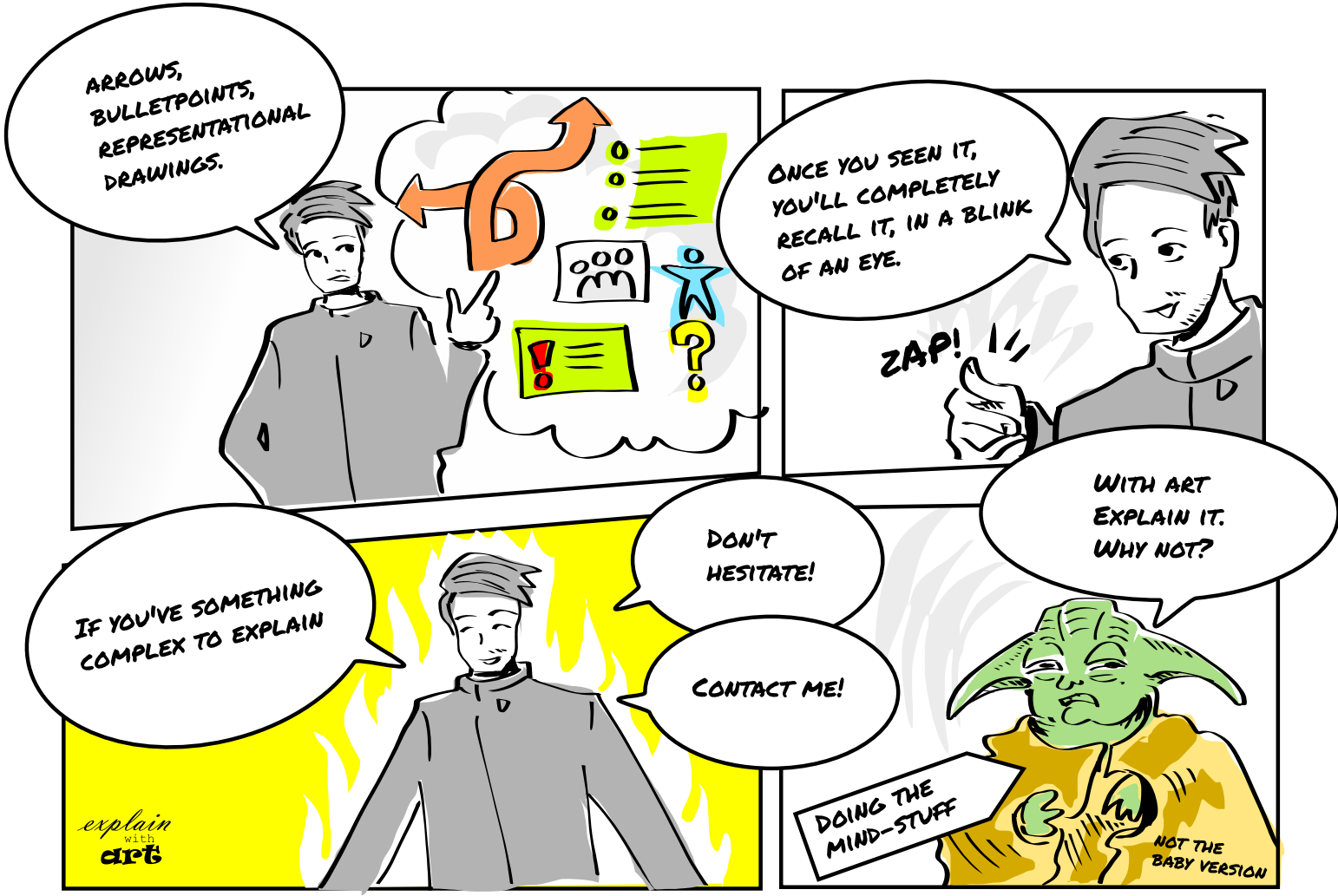
EASY BOY!

OMOMOMOM

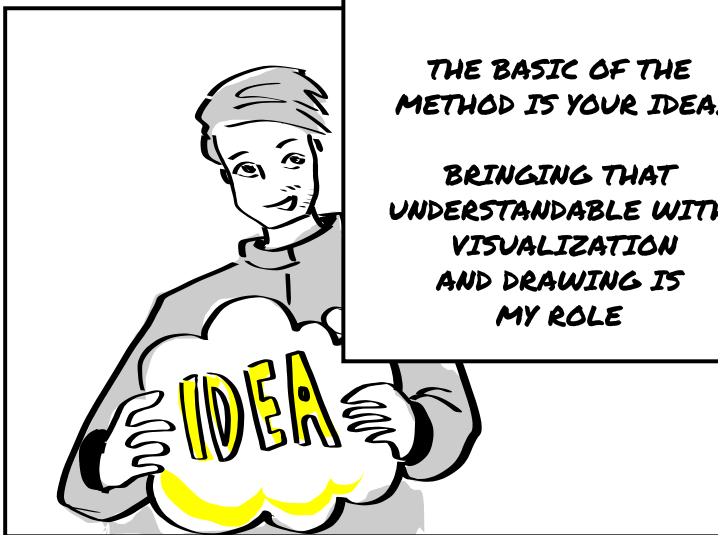
YOU SEE?
IT ATE UP
COMPLETELY

MOST OF THE
PEOPLE THINKS
VISUALLY!

EVEN IF YOU DON'T
REMEMBER EVERYTHING
ABOUT SOMETHING
YOU'LL REMEMBER THE
PICTURES, COLORS, FIGURES

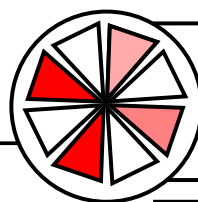
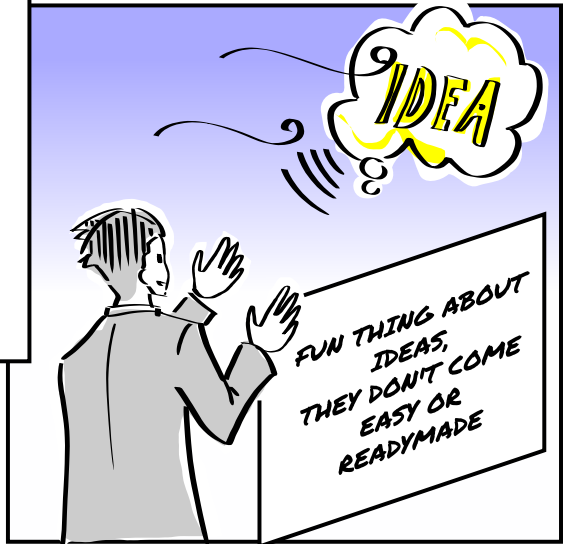


METHOD



THE BASIC OF THE
METHOD IS YOUR IDEA.

BRINGING THAT
UNDERSTANDABLE WITH
VISUALIZATION
AND DRAWING IS
MY ROLE



UMBERELLA CORPORATION
FUTURE LEADERSHIP MEETING

WE ARE TAKING
FIVE PERCENT
GROWTH IN
FIVE YEARS

CHAIRMAN

HR

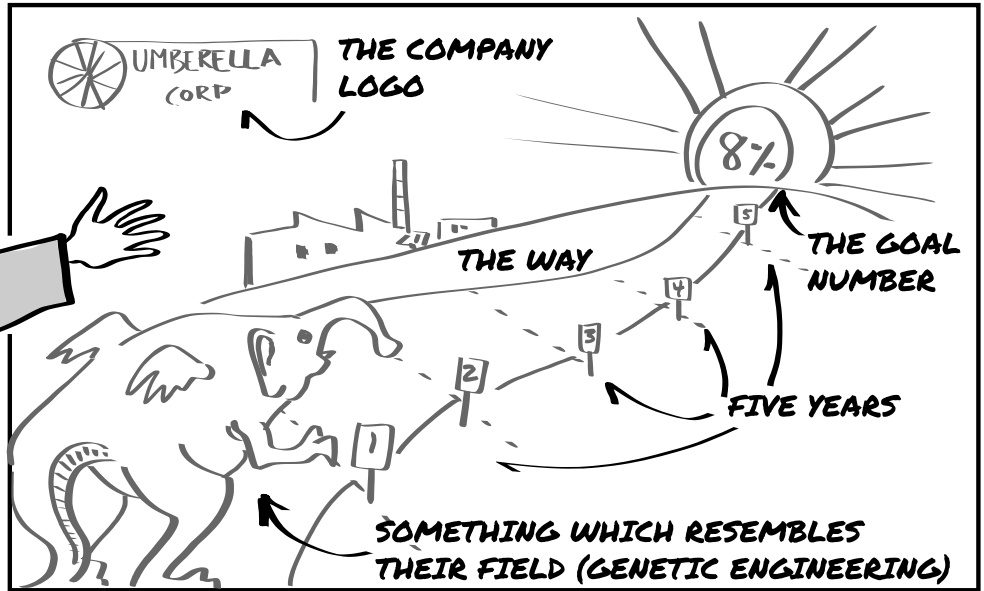
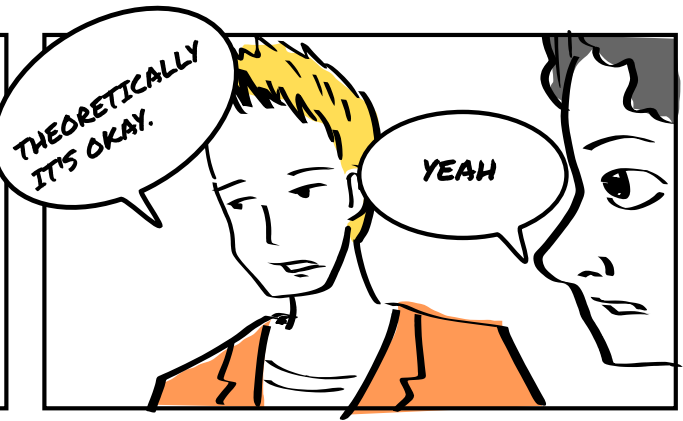
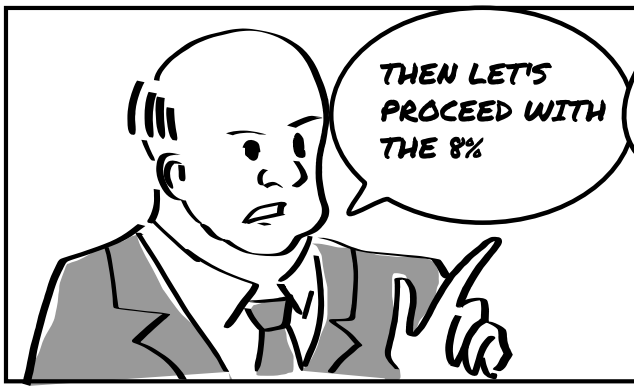
PROJECTS

IF IN TWO YEARS WE CAN
GET THREE, THAN IN FIVE YEARS
8% WOULDN'T BE UNTHINKABLE

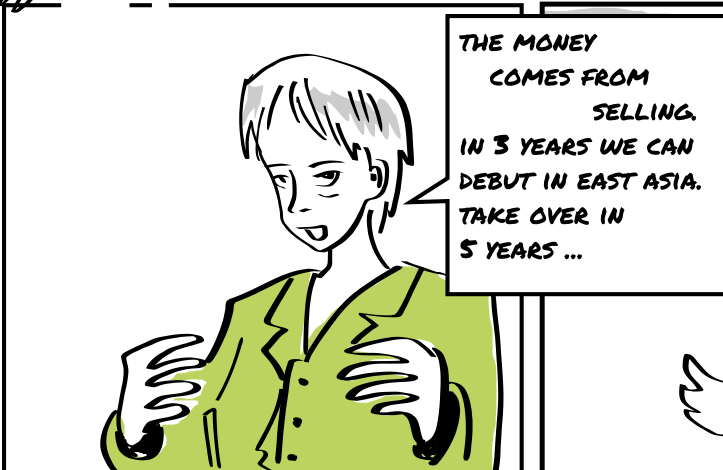
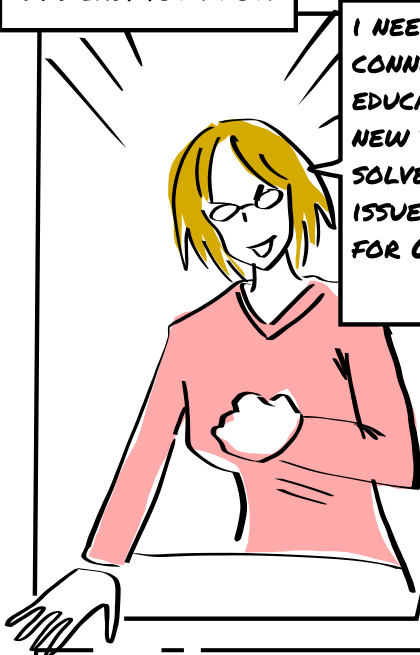
BE
REALISTIC...

PRODUCTIONS

MARKETING



IT'S EASY YOU KNOW



I ONLY DO THE
VISUALIZATION
OF IDEAS

THE CORPORATION IS A CHIMERA

THE RIDER IS
THE LEADERSHIP

THE PROJECTS IS
THE FOOD

THE CHART IS
THE PROFIT

PROFIT

THE HEART OF IT
IS THE HR

THE LEASH IS THE MARKETING

THE HIND LEGS ARE THE PRODUCTION

THE IDEA IS THEIR
I'M JUST GETTING IT
TOGETHER

EVERYTHING WHAT THEY
GOT COMES TO THE
PICTURE...

TURBO
MODE

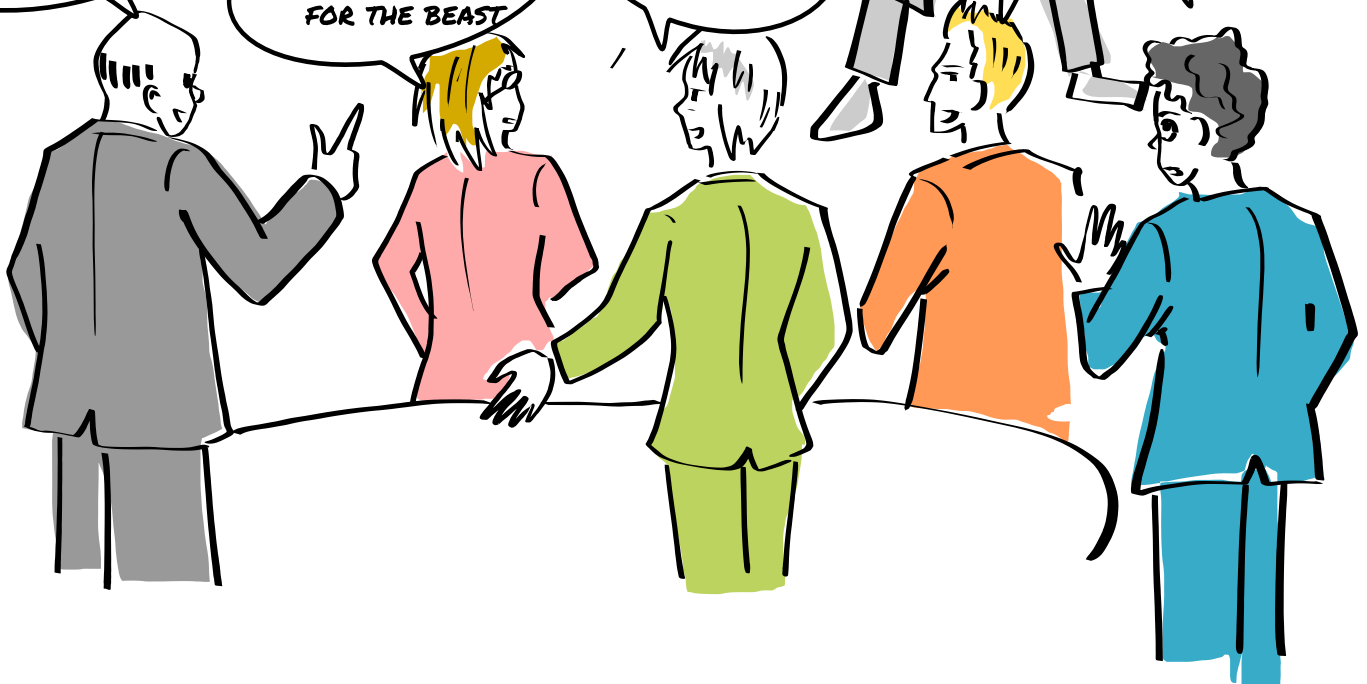
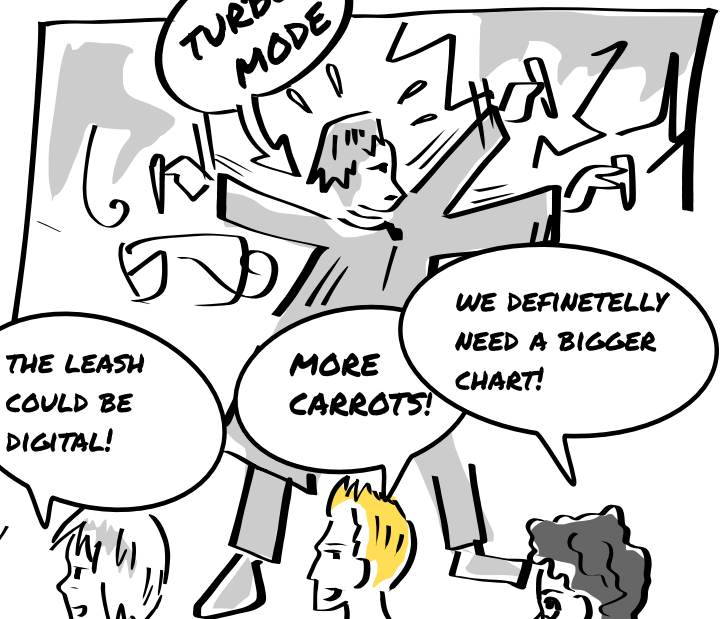
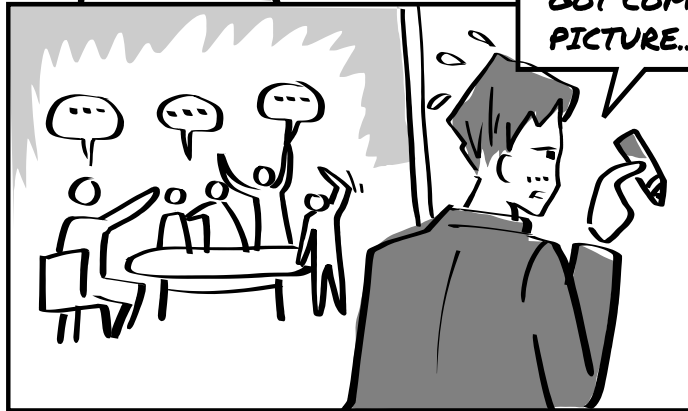
MORE
INDICATOR FOR
THE RIDER...
GOOD.

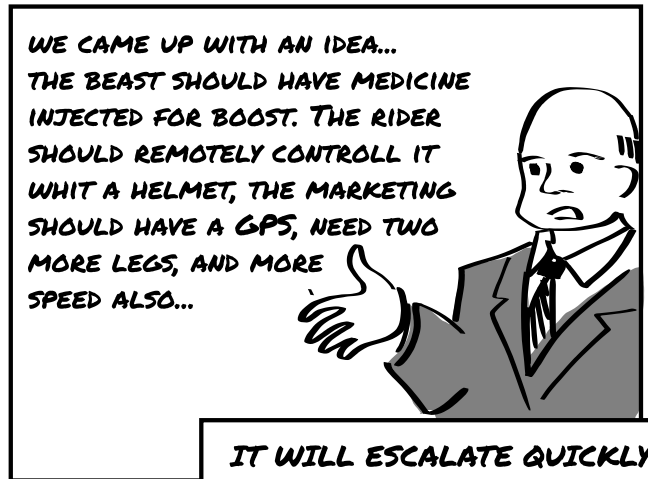
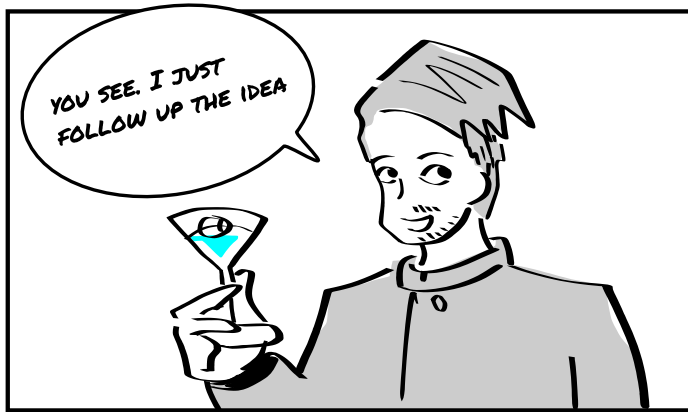
NEED SOME
HEART MONITOR
FOR THE BEAST

THE LEASH
COULD BE
DIGITAL!

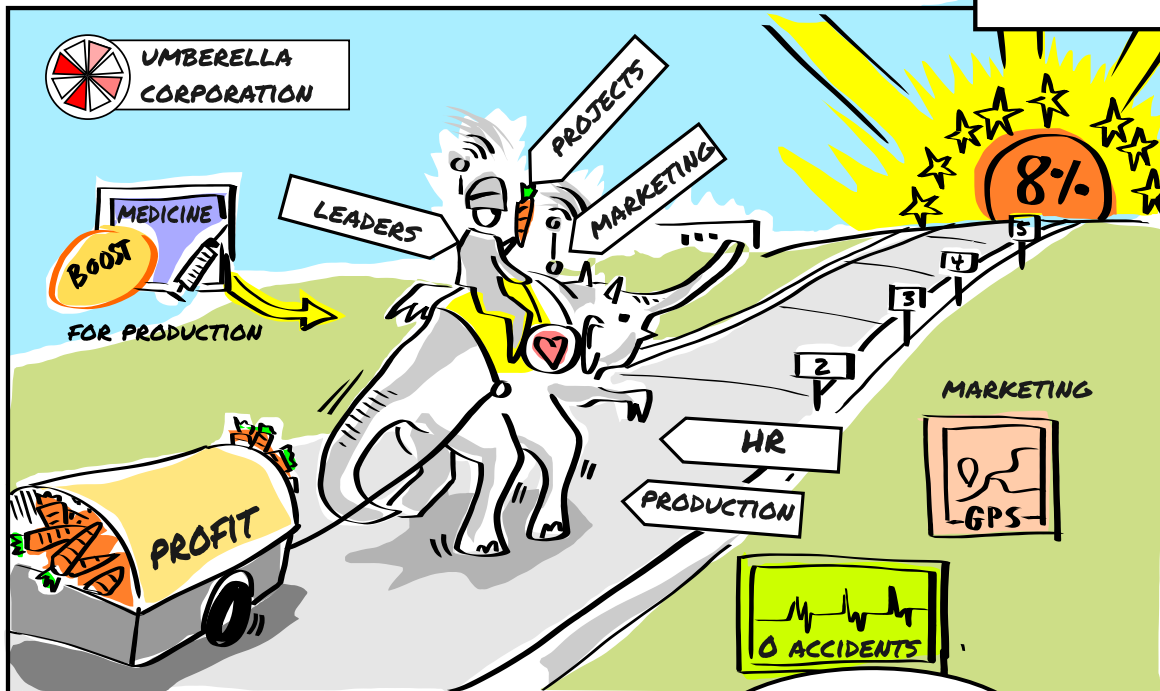
MORE
CARROTS!

WE DEFINETELLY
NEED A BIGGER
CHART!

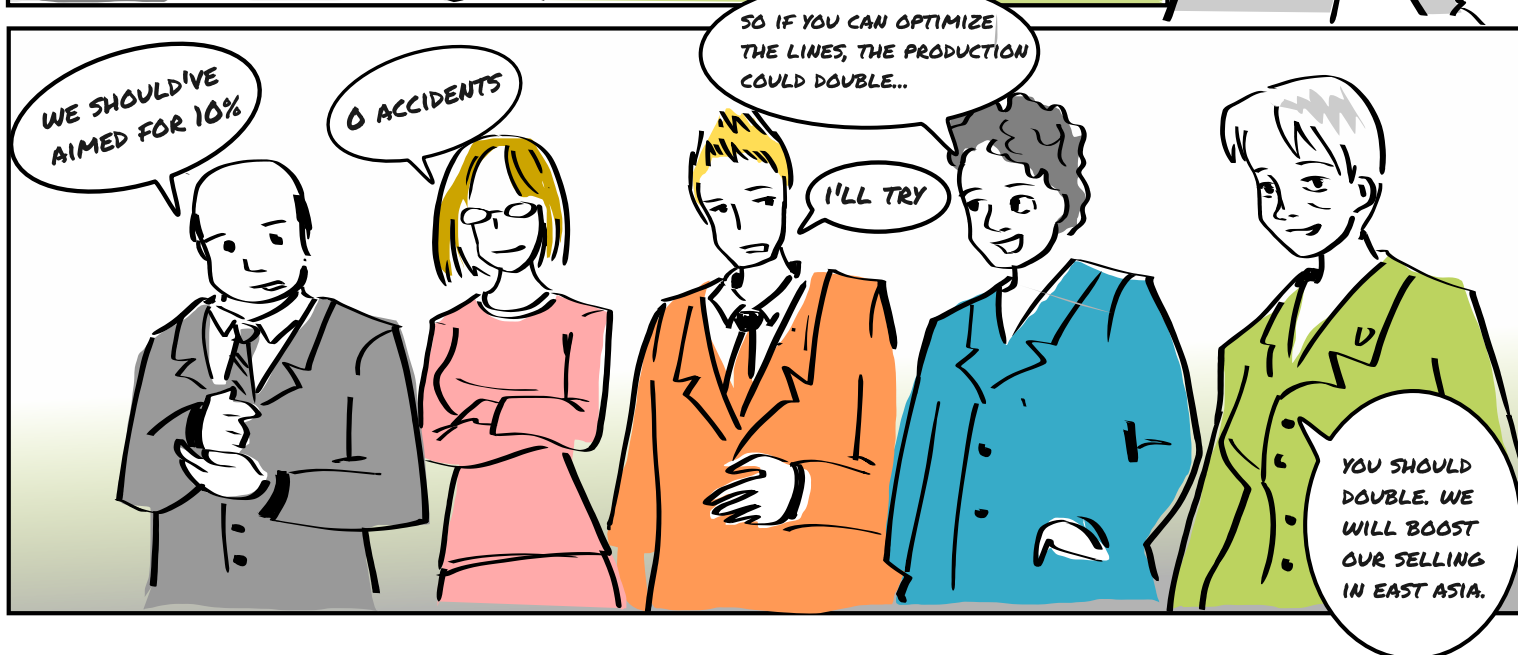
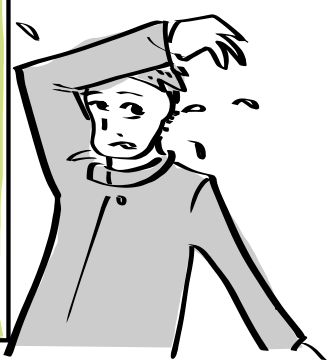


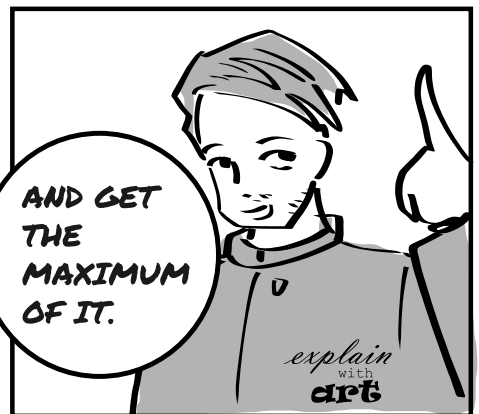
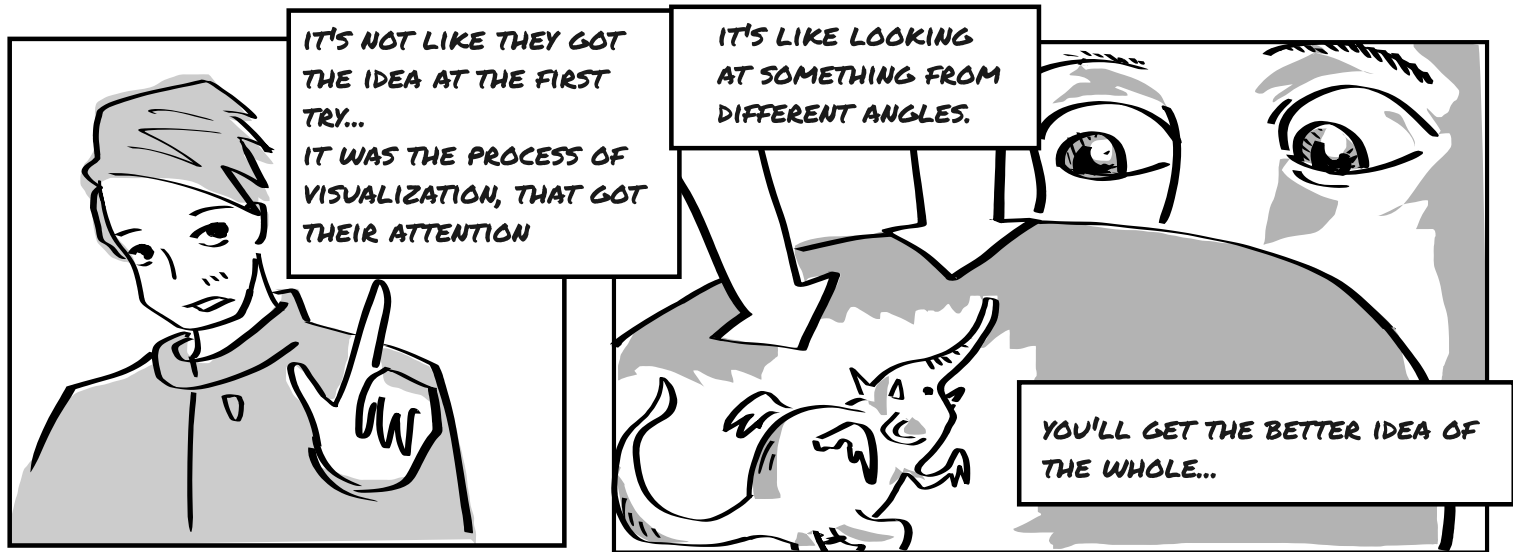


IT WILL ESCALATE QUICKLY
YOU KNOW...

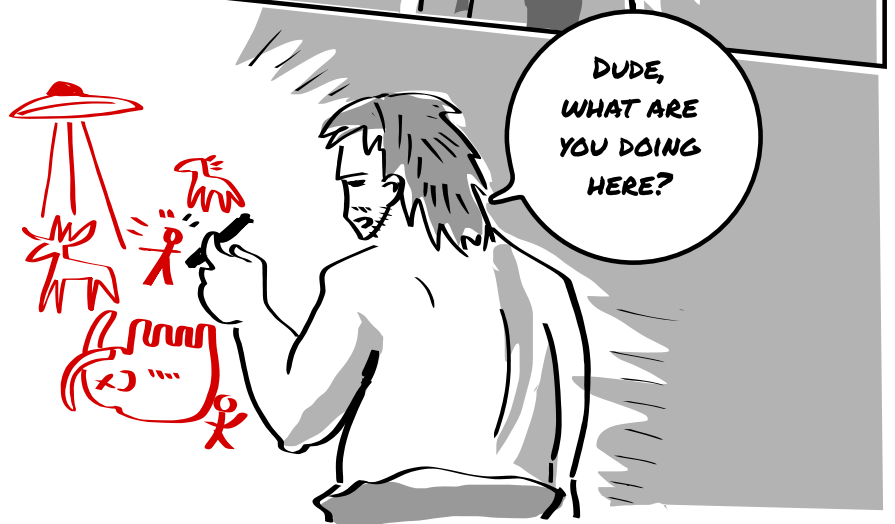
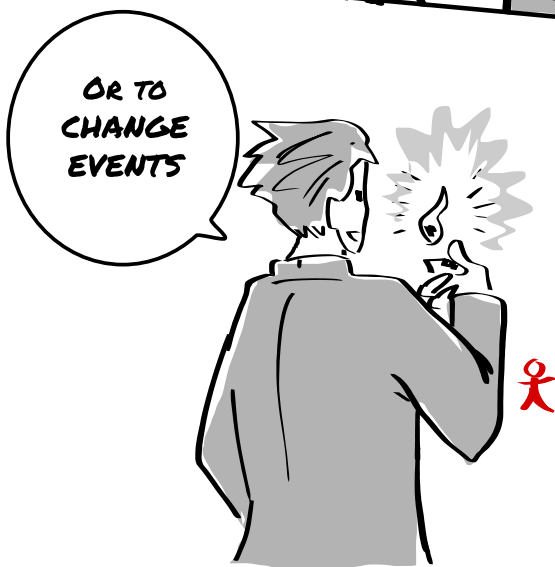
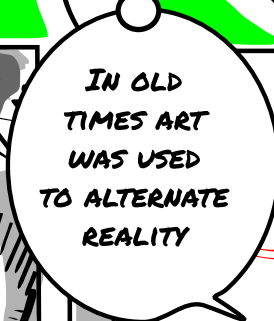
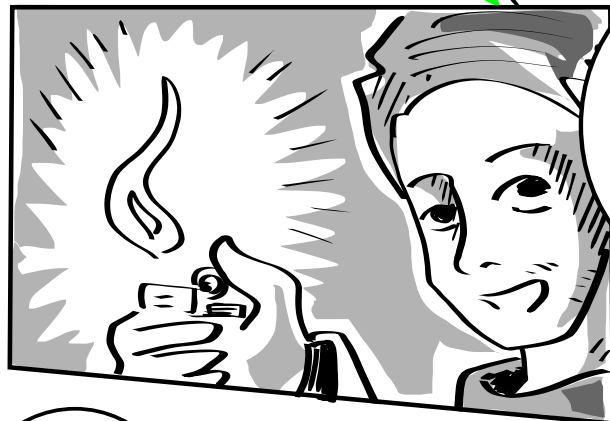
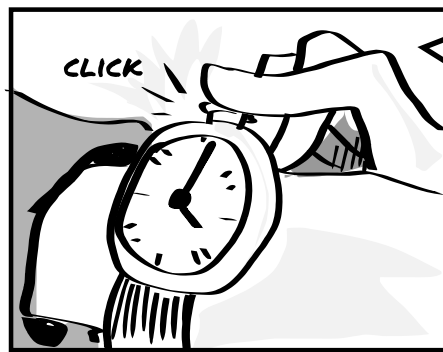


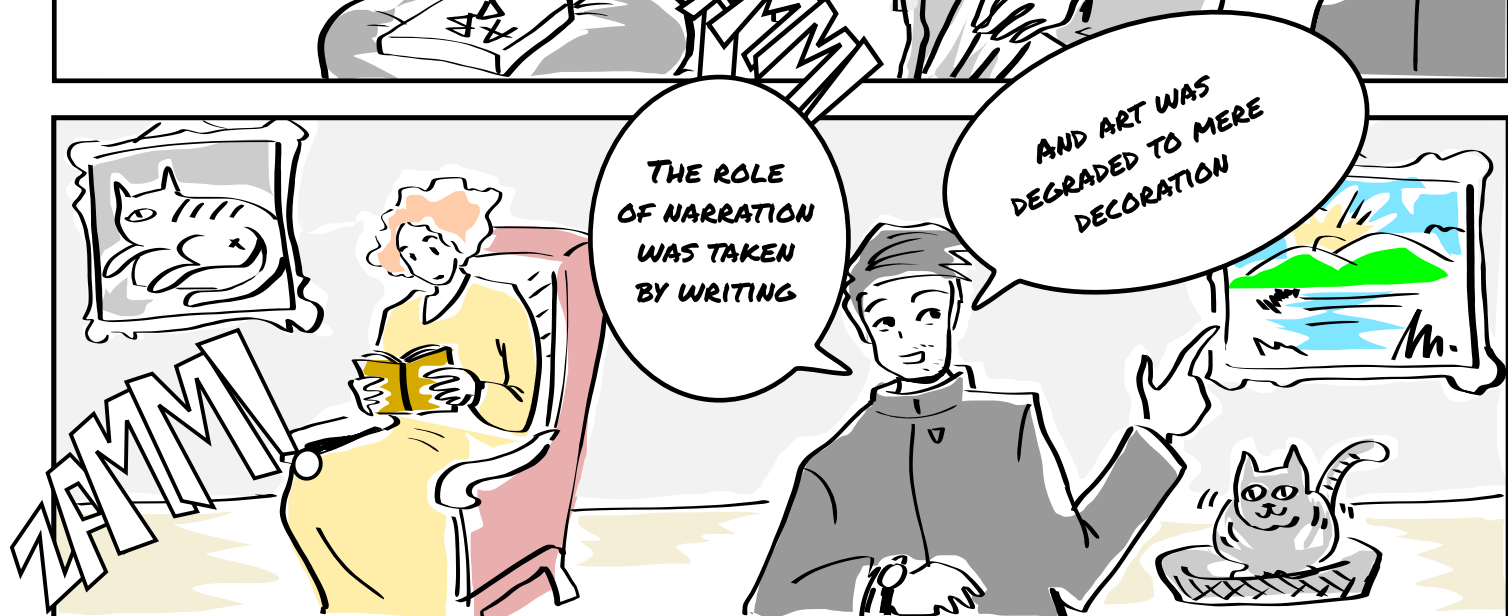
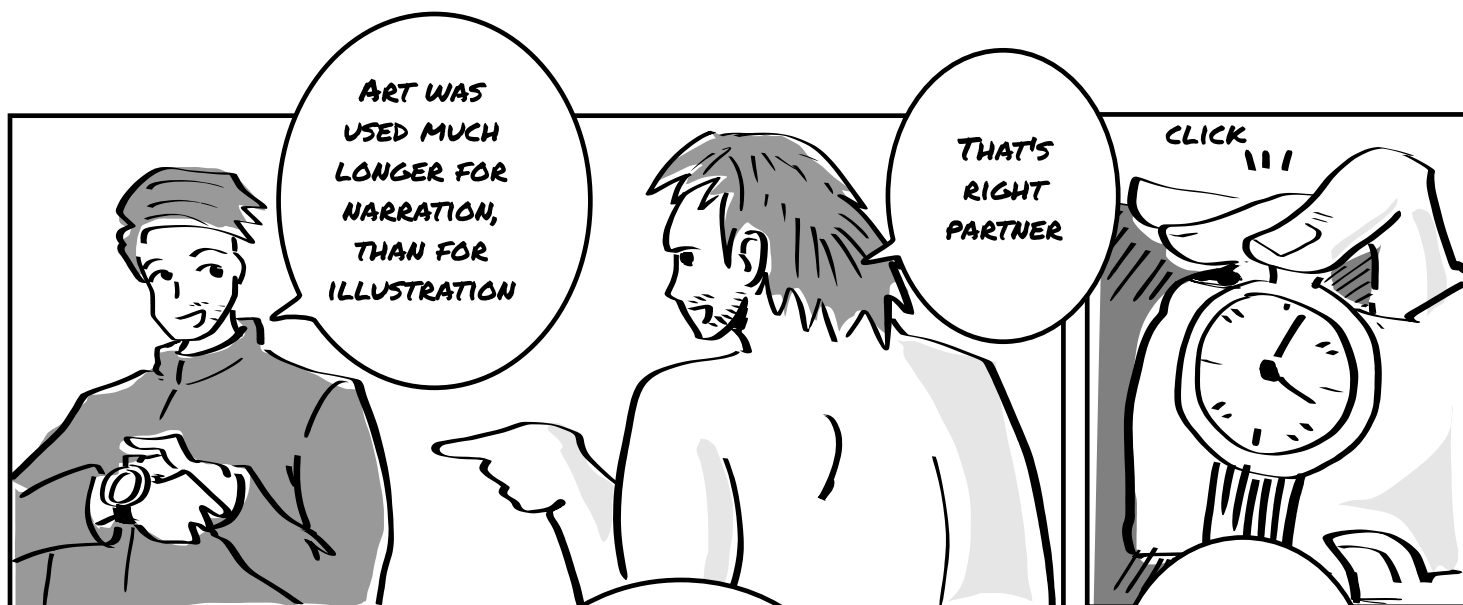
ONCE YOU SEE
THE RESULTS.
THE IDEAS WILL
GENERATE MORE
IDEAS.

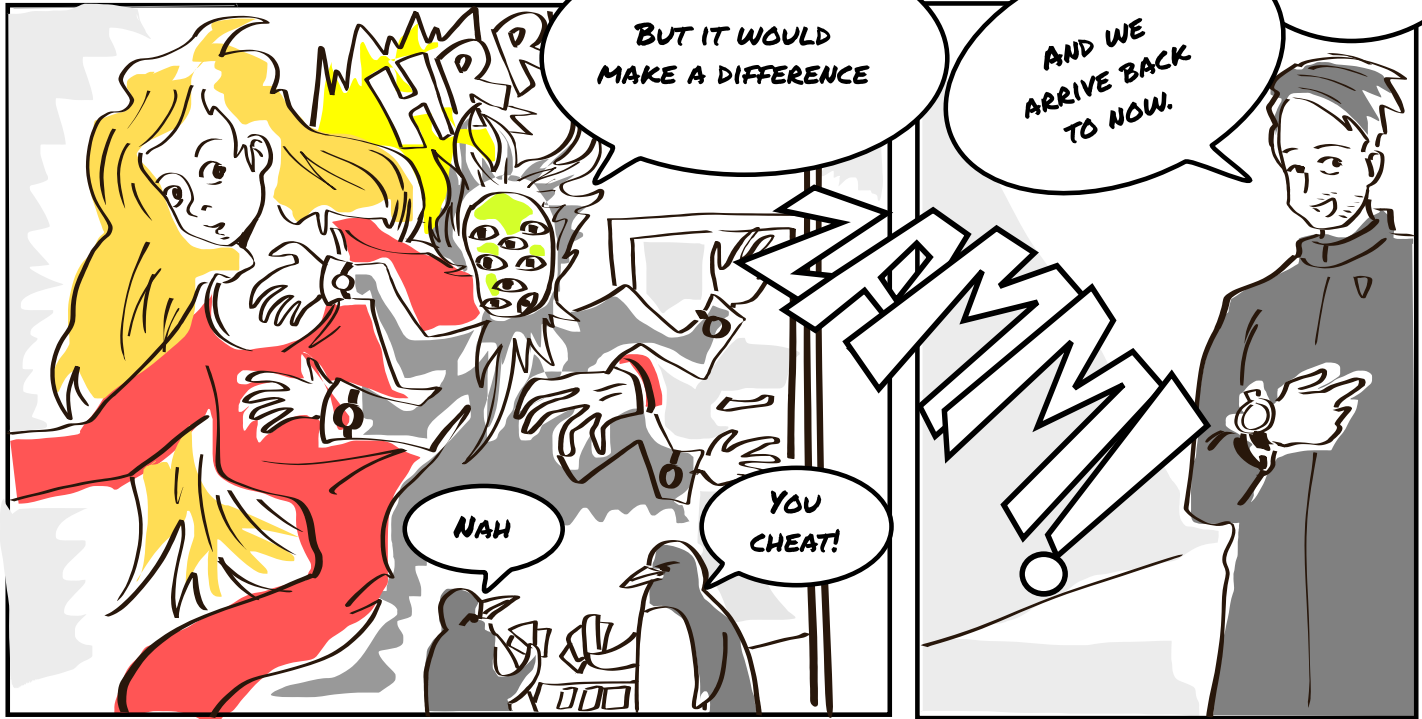
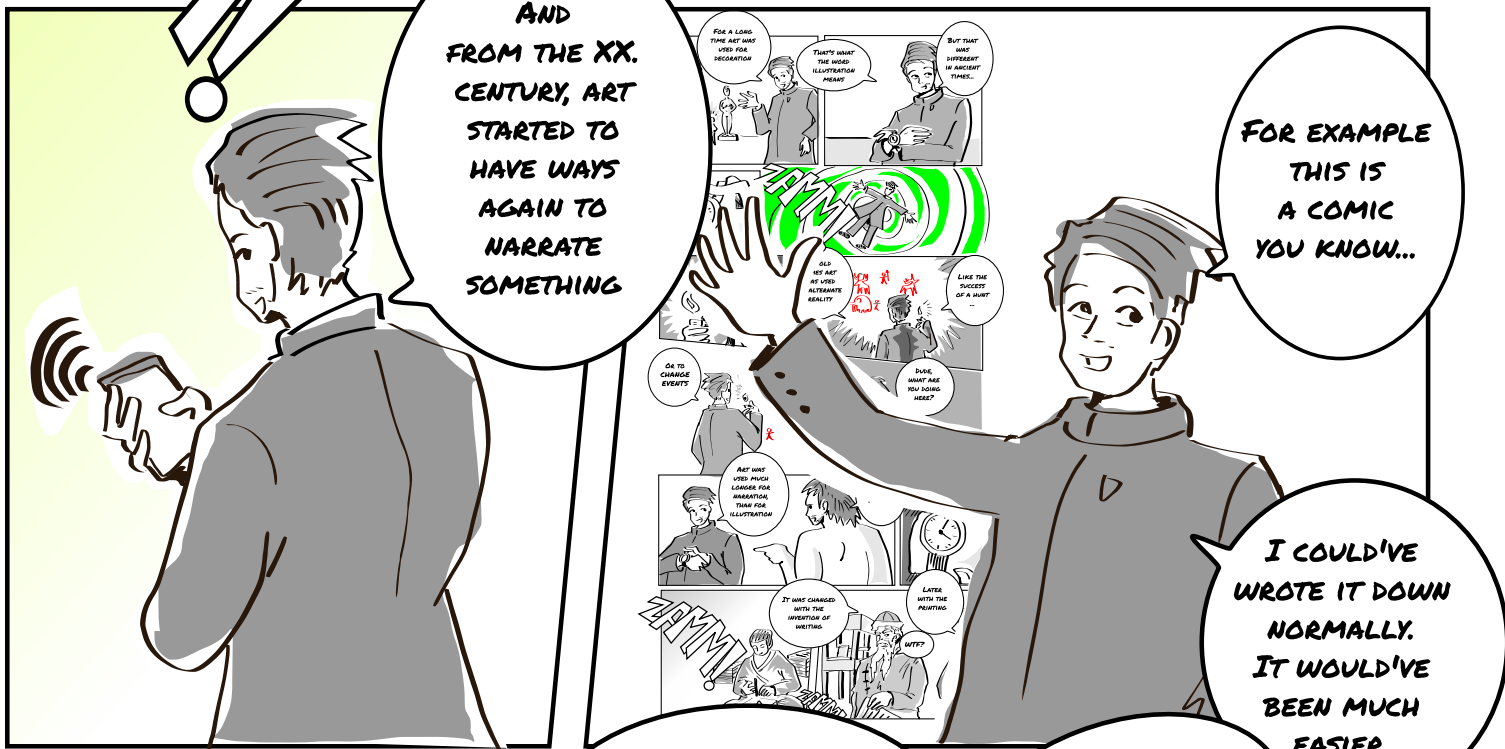
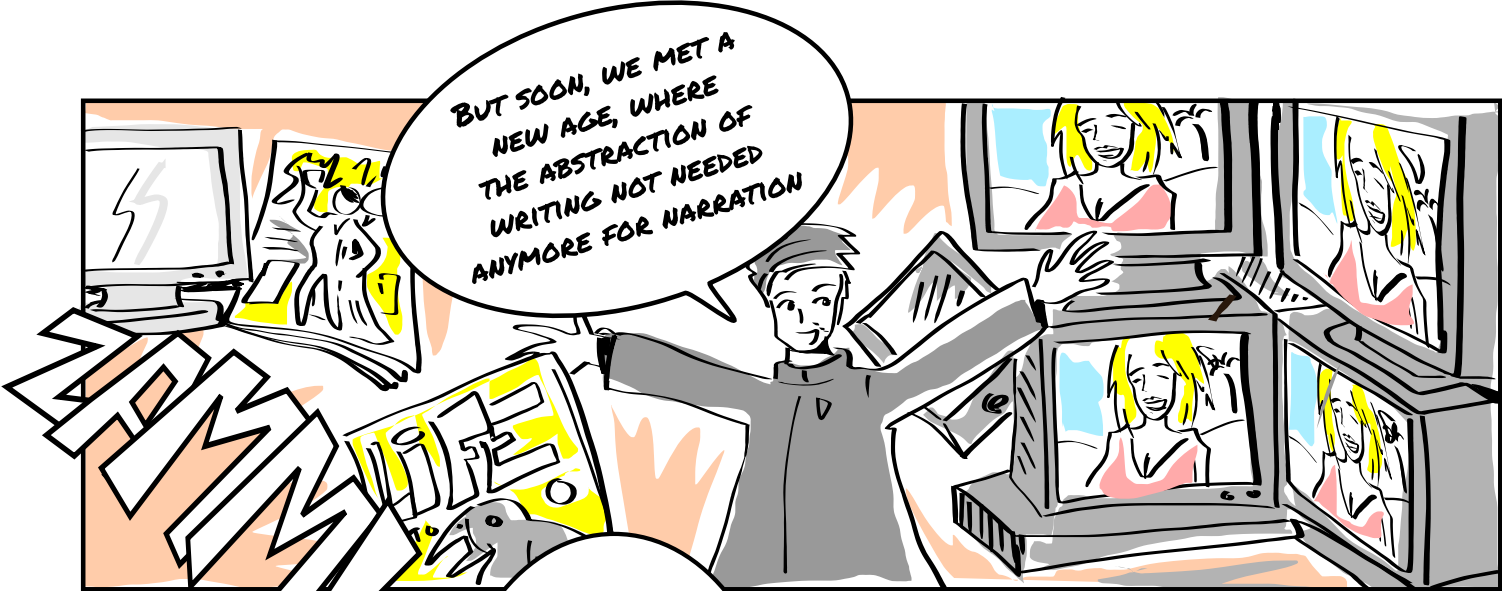




VISUAL TOOLS







RIGHT NOW
WE ARE
LIVING IN A
CULTURE
OF MEMES



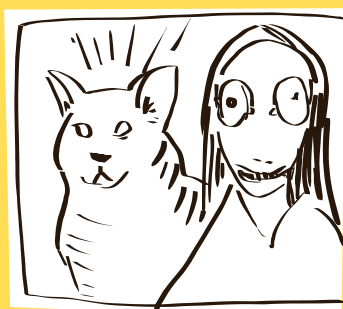
MEMES ARE LIKE
GENES: BITS
OF INFORMATION
MUTATING, AND
COMPETING
EACH OTHER FOR
ATTENTION, IN THE
ENDLESS STREAM
OF INFORMATION.

MEMES ARE
A REFLECTION
OF HUMANITY'S
NEW
CONCIUSNESS

CONNECTING
CULTURES IN
NEW WAYS

BRINGING A
SHARED VISION
AND IT'S NOT
EVEN ABOUT
THE MESSAGE

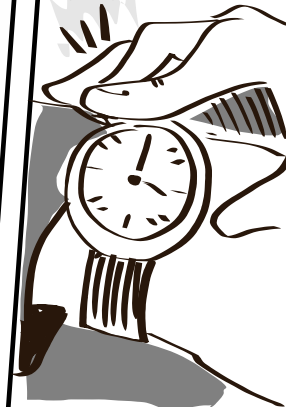
AND ONCE
AGAIN WE HAVE
NEW WAYS
OF PROTECTING,
OR HARMING
WITH ART.



THE WORLD IS GOING
FROM ABSTRACT
TOWARD THE ORGANIC
AGAIN...

AND VISUAL ART
WILL HAVE THE ROLE
IT HAD BEFORE.

CLICK



ZAMMI

SO HERE
WE ARE, WITH
BUZUK,
PROMOTING OUR
PROFESSION

SO, YOU ARE A
SHAMAN TOO?

WE ARE
USING ART
TO GET
THE MESSAGE
THROUGH

HEY,
DON'T YOU
HAVE SOME
MAMMOTH
TUSK OR
SOMETHING.

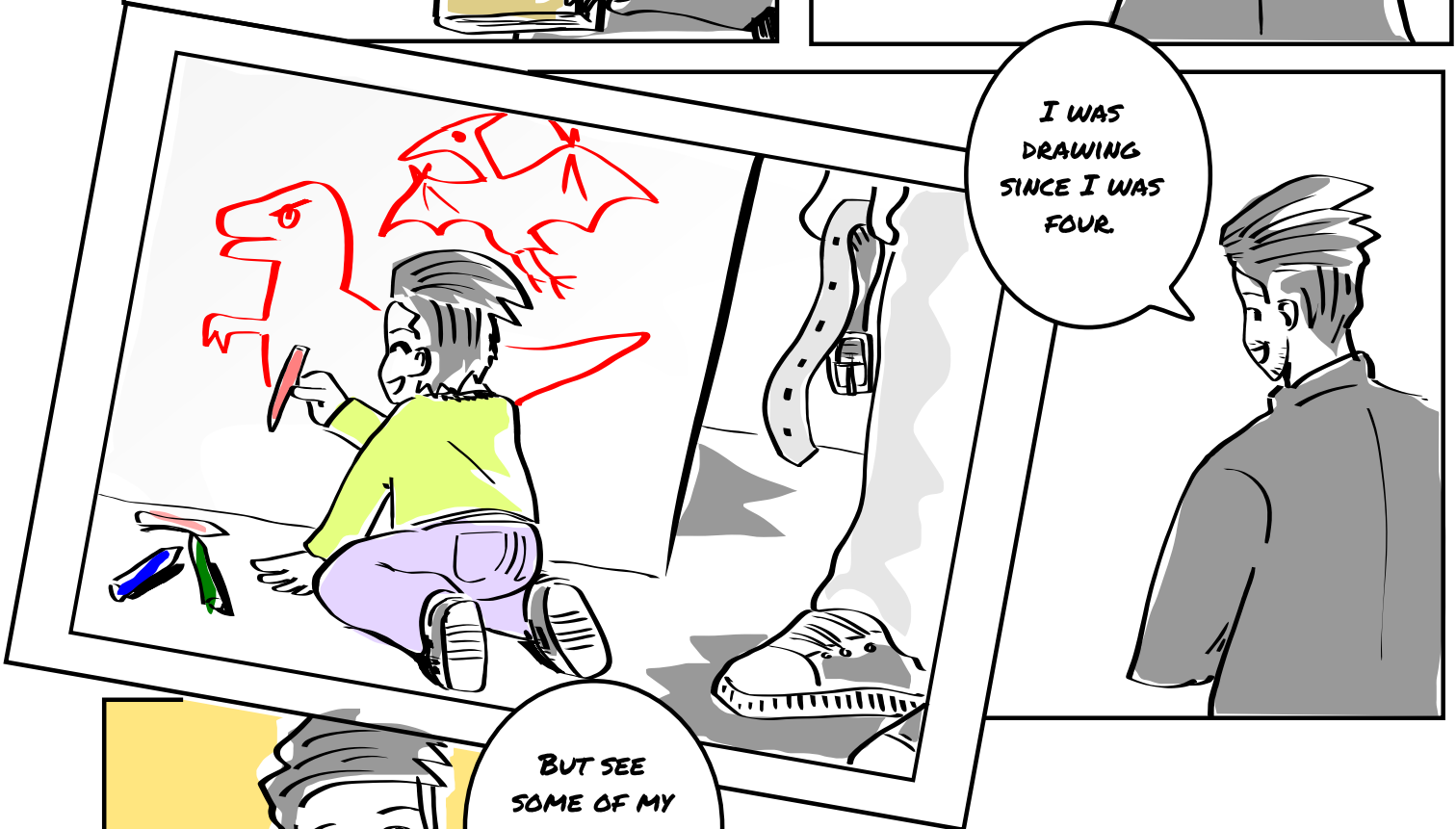
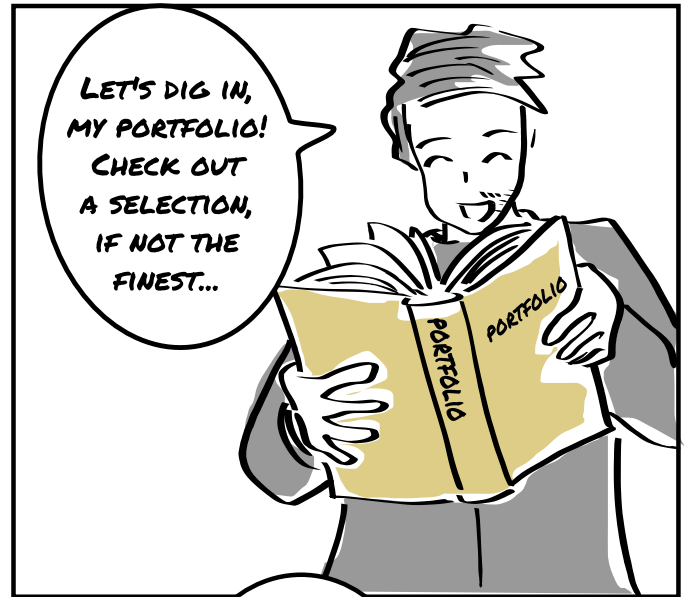
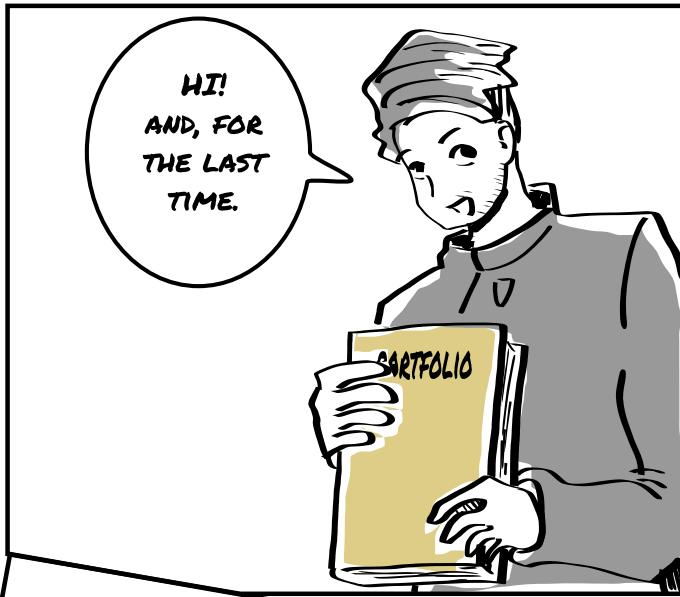
SORRY,
NOT IN
THIS AGE.

THEN, LET'S
JUST DRAW
SOMETHING

*explain
with
art*

HELL YEAH!

WORKS DONE



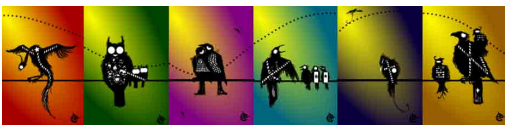
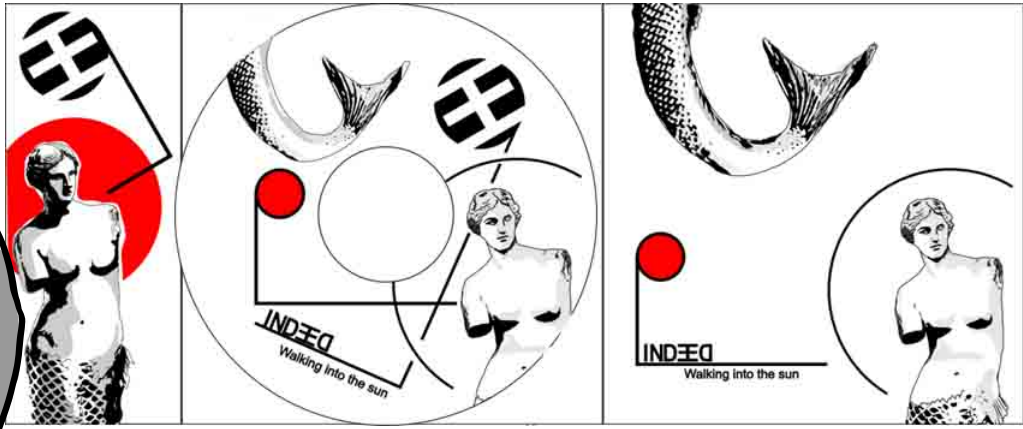
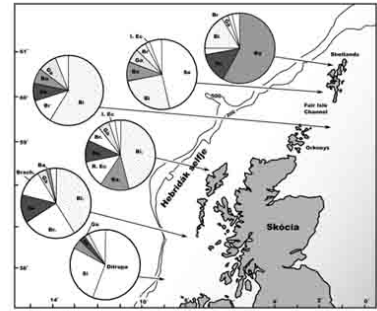
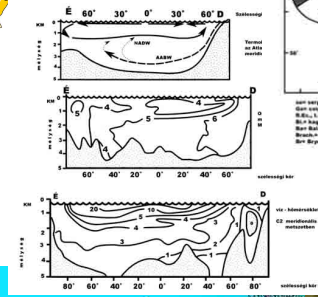
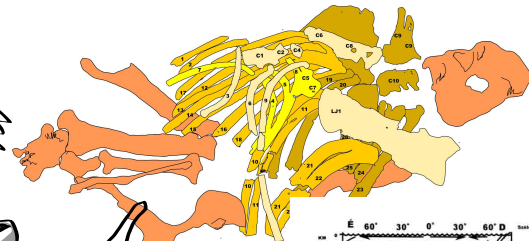
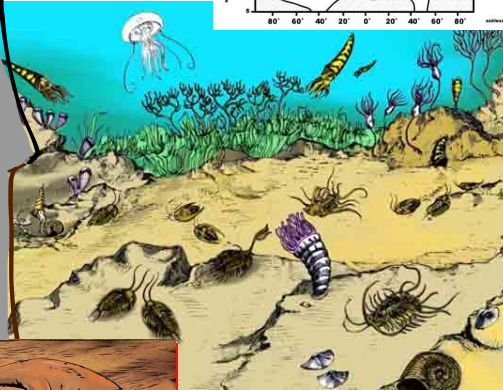
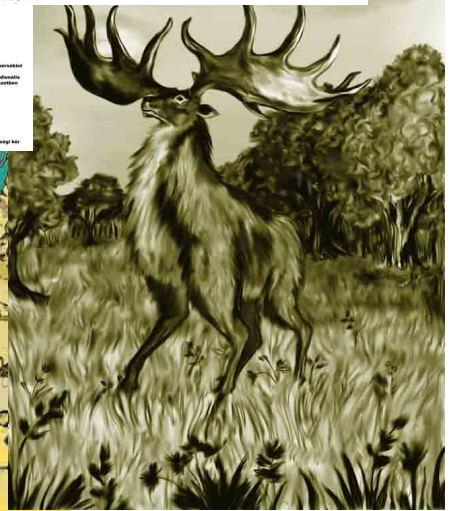


ILLUSTRATION
FOR
SCIENTIFIC PAPERS,
EXHIBITION
MAGAZINES, AND
STUFFS...

EVEN
STICKERS FOR
AN ALBUM
WITH
DINOSAURS.
I DON'T CONSIDER
THIS AS WORK. :)



Karbonit kavics és durva homok
a "shell gravels" faciesben



I DID A JAPANESE
RESTAURANT
FOR A WHILE, IT
WAS FUN. I DREW
A LOT OF FOOD.

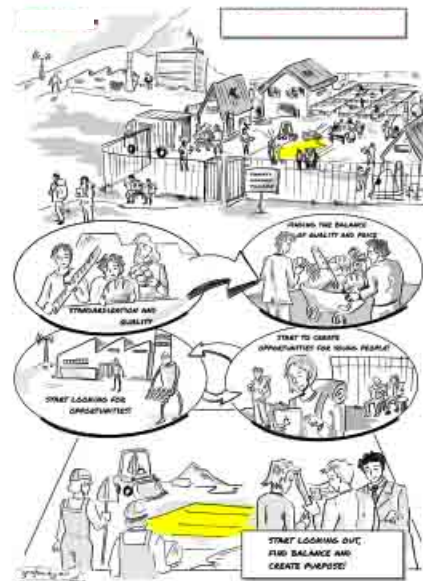
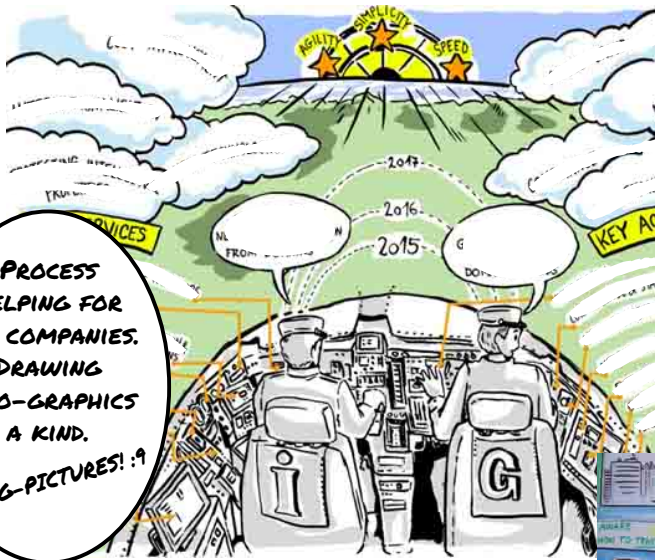
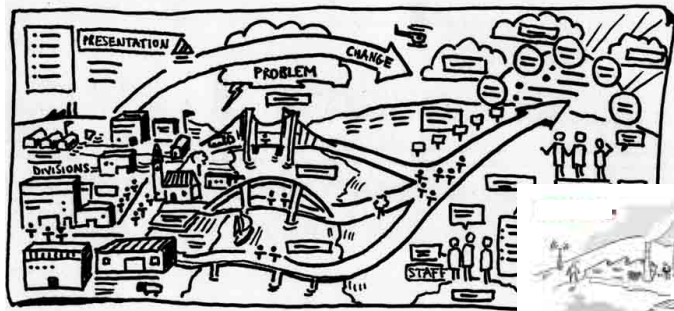
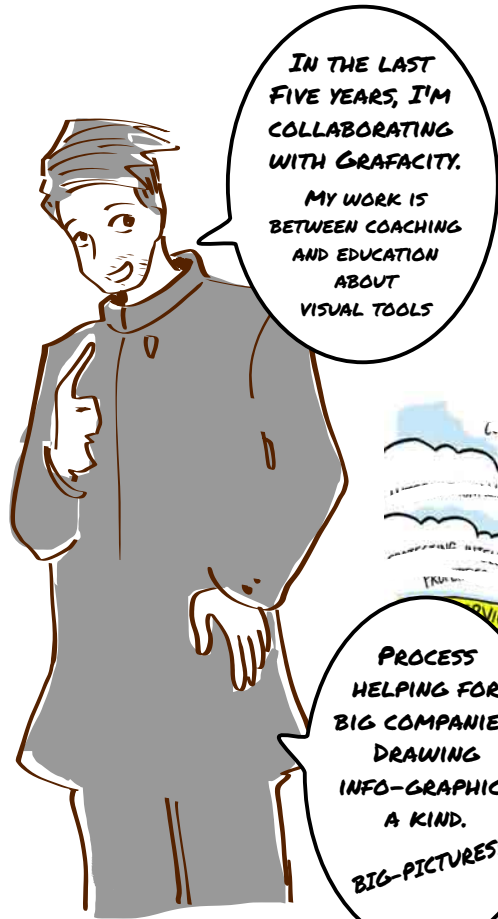
A FEW
STORYBOARDS
FOR SHORT FILMS,
COVERS, ETC...

ILLUSTRATION
FOR BOOKS,
MAGAZINES...



EVEN
COMICS!
LIKE THIS... EHEM





PROCESS HELPING FOR BIG COMPANIES. DRAWING INFO-GRAPHICS A KIND. BIG-PICTURES! :)



